Below is the current schedule for Concert Management Week. Join in on a behind the scenes look at putting on a concert — from pre-show to assessment. This is concert planning from A to Z.

**TUESDAY, JUNE 2**

*Day 0: Music Industry Blackout Day*

**WEDNESDAY, JUNE 3**

*Day 1: Pre-Show*

1–1:10 PM What You’re Going To Get
1:10–1:35 PM Vision and Artist Selection
1:35–2 PM Budgeting
2–4 PM FNL Producer Meeting and Soundchecks
4–4:30 PM Production (Outside Production)
4:30–4:35 PM Break
4:35–5:15 PM Riders and Hospitality
5:15–6:15 PM Crowd Management/Security

**THURSDAY, JUNE 4**

*Day 2: Pre-Show*

3–3:05 PM Recap and Start the Day
3:05–3:35 PM Personnel Management
3:35–4:05 PM Build Out Run of Show
4:05–4:50 PM Middle Agent Panel
4:50–5:05 PM Break
5:05–5:50 PM Middle Agent Roundtables
5:50–6:35 PM Middle Agent Panel: Virtualize Concerts

**FRIDAY, JUNE 5**

*Day 3: Day of Show/Post Show*

3–3:05 PM Recap and Start the Day
3:05–3:55 PM Roundtable: Best Practices
3:55–4:25 PM Assessment and Evaluation
4:25–4:30 PM Wrap-Up and Evaluation
4:30–8:30 PM FNL Linechecks, Show, and Meet & Greet