### NACA® REGIONAL STRUCTURE AND CONFERENCE DATES

**NACA® WEST**
Alaska, Hawaii, Washington, Oregon, California, Nevada, Idaho, Arizona, Utah, Colorado and New Mexico west of the 107th longitude (which roughly parallels the Rocky Mountains) and the Canadian Province of British Columbia

**NACA® NORTHERN PLAINS**
Montana, Wyoming, Wisconsin, the Upper Peninsula of Michigan, Nebraska, Iowa, Minnesota, North Dakota, South Dakota and the Canadian Provinces of Alberta, Saskatchewan, Manitoba and western Ontario

**NACA® CENTRAL**
Colorado and New Mexico east of the 107th longitude (which roughly parallels the Rocky Mountains), Kansas, Oklahoma, Missouri, Texas, Arkansas and Louisiana

**NACA® MID AMERICA**
Michigan, Indiana, Ohio, West Virginia, Kentucky, Utah and Illinois

**NACA® NORTHEAST**
Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut and the Canadian Provinces of New Brunswick and Quebec

**NACA® MID ATLANTIC**
New York, Pennsylvania, New Jersey, Delaware, Maryland, Washington DC (and the surrounding metro area) and the Canadian Province of eastern Ontario

**NACA® SOUTH**
Virginia (south of metro Washington DC), North Carolina, South Carolina, Georgia, Florida, Alabama, Tennessee, Mississippi and the US & British Virgin Islands

**CONFERENCE DATES**

- **NACA® WEST**
  - Nov. 10–13, 2016
  - Ontario, California

- **NACA® NORTHERN PLAINS**
  - Oct. 27–30, 2016
  - Covington, KY

- **NACA® CENTRAL**
  - Oct. 20–23, 2016
  - Arlington, TX

- **NACA® MID AMERICA**
  - March 30–Apr. 2, 2016
  - St. Paul, MN

- **NACA® NORTHEAST**
  - Oct. 27–30, 2016
  - Covington, KY

- **NACA® MID ATLANTIC**
  - Charleston, SC

- **NACA® SOUTH**
  - Nov. 3–6, 2016
  - Hartford, CT

- **NACA® MID ATLANTIC**
  - Buffalo, NY
**POLICY AND SCHEDULE HIGHLIGHTS**

**SHOWCASE SELECTION REVIEW**
When preparing your videos and audio tracks for the committee, put your best foot forward! The first round of viewing consists of only 1.5 to 2 minutes (except for the Lecture Showcase category, which will still be three minutes). Full description of the review process can be found on Page 14 of this Guide.

**BOOTH DEMONSTRATIONS**
Booth demonstrations must be approved and paid for 7 days prior to the event. No booth demonstration request/payment will be accepted less than 7 days prior to the event.

**BADGE REPRINT CHANGE**
If you lose your badge, a $50 fee, payable immediately, will be assessed. Badge reprints will only be done during regular registration hours.

**CONFERENCE REGISTRATION NOW EXCLUSIVELY ONLINE**
All booth payments and delegate registrations are now submitted through NACA’s online registration system. There is no paper registration form in this Guide or on our website. To purchase your booth, please visit www.naca.org/RegionalConferences.

### 2015–2016 CONFERENCE ATTENDANCE

<table>
<thead>
<tr>
<th>Region</th>
<th>NACA® South</th>
<th>NACA® Central</th>
<th>NACA® Mid Atlantic</th>
<th>NACA® Northeast</th>
<th>NACA® Mid America</th>
<th>NACA® West</th>
<th>NACA® Northern Plains</th>
<th>Regional Conference Total</th>
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<td>75</td>
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<td>508</td>
<td>487</td>
<td>345</td>
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</tbody>
</table>

**ADVERTISE!**

Many school members use the regional conference programs not only during the conferences, but as a guide for booking acts throughout the year. With so many inexpensive advertising options, it makes sense to give your performers an extra edge with print or digital advertising.

The best spots book quickly—even before showcases are chosen.

E-mail advertising@naca.org for more information on print and digital ad options.

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**TABLE OF CONTENTS**

Conference Checklist.................................................................4  
Conference Schedules...............................................................4  
Policies and Procedures.........................................................5  
CAMP Policies...........................................................................9  
Showcase Policies.................................................................12  
Fees and Refunds.....................................................................17
CONFERENCE CHECKLIST

HOW TO ATTEND:

☐ You must be or become a member of NACA to attend a regional conference.

- **National** membership provides access to all member schools, all seven regional conferences and all other NACA® services.
  
  Self-Represented Solo Artists ........................................................ $605  
  General Membership for Agencies & Other Companies .......... $800

- **Regional** membership provides access to one region of your choice and other NACA® services.
  
  Self-Represented Solo Artists ........................................................ $250  
  General Membership for Agencies & Other Companies ............... $400

You may apply for membership at www.naca.org.

☐ Check out each region’s conference information. Review additional information on each regional conference by visiting www.naca.org/RegionalConferences.

☐ Read the policies. You’re spending your money. Take the time to understand where it’s going and how the process works.

☐ Reserve your CAMP booth space. You must be an NACA® member in order to reserve booth space at a conference. You must have a booth to submit for an educational session, attend a conference and/or submit acts for showcase. You can purchase booth space for each event from the NACA® website at www.naca.org/RegionalConferences.

Booth space will be assigned on a first-come, first-served basis. Exhibitors at the 2016 NACA® National Convention were allowed to pre-purchase booth space at regional conferences. In some regions, booth space may now be limited, so don’t delay in reserving booth space early for the regions that interest you. Booth space may be purchased via the NACA® website. Payment of booth space fees does not guarantee a booth will be assigned to you; however, booth space will be assured for agencies that are offered and accept showcase/alternate slots.

☐ Register those staffing your booth. You must pay a delegate registration fee for each person working your booth at the conference. A minimum of one full delegate must be registered for each firm exhibiting in CAMP. The fees are listed on the NACA® website. You may register online until two weeks prior to the regional conference; after that time, you must register on site at the regional conference.

HOW TO APPLY TO SHOWCASE:

☐ You must be an active NACA® member and purchase booth space by the showcase application deadline.

☐ Submit to the regional conference of your choice at www.naca.ws/2016-17RegShowApp by the following deadlines:
  
  - NACA® South: Wednesday, June 1, 2016
  - NACA® Mid Atlantic: Wednesday, June 15, 2016
  - NACA® Central: Wednesday, June 22, 2016
  - NACA® Mid America: Wednesday, June 29, 2016
  - NACA® Northeast: Wednesday, July 6, 2016
  - NACA® West: Wednesday, July 13, 2016

REGIONAL CONFERENCE SCHEDULES

Regions may have changes to their schedules based on site or approved initiatives; please refer to the NACA website at the links below.

https://www.naca.org/SOUTH/Pages/Schedule.aspx
https://www.naca.org/CENTRAL/Pages/Schedule.aspx
https://www.naca.org/MIDATLANTIC/Pages/Schedule.aspx
https://www.naca.org/MIDAMERICA/Pages/Schedule.aspx
https://www.naca.org/NORTHEAST/Pages/Schedule.aspx
https://www.naca.org/WEST/Pages/Schedule.aspx
https://www.naca.org/NORTHERNPLAINS/Pages/Schedule.aspx

Special Event Showcase Information

Each region’s Special Event Showcase information can be found at:

https://www.naca.org/RegionalConferences/Pages/SouthAssociateInfo.aspx
https://www.naca.org/RegionalConferences/Pages/MidAtlanticAssociateInfo.aspx
https://www.naca.org/RegionalConferences/Pages/CentralAssociateInfo.aspx
https://www.naca.org/RegionalConferences/Pages/MidAmericaAssociateInfo.aspx
https://www.naca.org/RegionalConferences/Pages/NortheastAssociateInfo.aspx
https://www.naca.org/RegionalConferences/Pages/WestAssociateInfo.aspx

All of the Regional Special Event Showcase information can be found in one PDF document at:

https://www.naca.org/RegionalConferences/Documents/2016SpecialEvents.pdf

See Page 13 for showcase policies.

GENERAL REGIONAL CONFERENCE INFORMATION

For the latest and most comprehensive information on all regional conferences, visit the NACA website at https://www.naca.org/RegionalConferences/Pages/default.aspx
The following policies and application forms have been standardized for all regions to help simplify the application process. General questions regarding policies for ALL regional conferences can be directed to the NACA Office at 803.732.6222.

**DEFINITION OF DIVERSITY**

Diversity is an attribute and a goal. As an attribute, diversity is ethnic identification/race, gender, gender identity, disability, sexual orientation, age, religion, economic status and the many other aspects of our lives which define the family of humanity. As a goal, diversity refers to the intentional valuing, respecting and inclusion of all peoples. NACA recognizes the diversity of all its members and supports the development and implementation of programs and services that achieve this goal.

**NON-DISCRIMINATION, DIVERSITY ADVANCEMENT AND AFFIRMATIVE ACTION PRINCIPLES**

NACA is committed to advancing diversity development and the principles of equal opportunity and affirmative action through its respective programs, services and volunteer involvement. To ensure compliance with these principles, the organization will:

- Not discriminate on the basis of race, color, religion, gender, gender identity, economic status, sexual orientation, national origin, age, ethnic background or disability in any of their policies, procedures or practices.
- Promote vigorous efforts to enhance, develop and increase a diverse volunteer pool in all areas of the Association.
- Actively promote diversity in its programs and services.
- Expect all volunteers and NACA Office staff to consistently display sensitivity to diversity and the principles of affirmative action.
- Promote the importance of eliminating discriminatory and/or culturally insensitive language, behavior and content from NACA-sponsored activities and will urge all members and guests of the Association to cooperate in this effort. There is no intent to support censorship. The purpose is to induce thought and advance planning in an effort to ensure that showcase performances, CAMP displays, educational sessions and other NACA-sponsored activities reflect appropriate diversity and sensitivity in their plans and actions.

**CIVILITY STATEMENT**

In February 2010, the NACA® Board of Directors approved the creation of a Civility Statement to be adhered to by members of the NACA® community in their interactions with all school staff, students, associate members, volunteers and NACA® staff. Please go to www.naca.org/aboutus/Pages/default.aspx to read the statement. We ask that you familiarize all members of your organization with this statement so that they understand the expectations outlined when interacting with members of the NACA® community.

**ALCOHOL AND OTHER SUBSTANCE ABUSE POLICY**

The National Association for Campus Activities and the NACA® Foundation recognize the serious threats that alcohol and other substance abuse present to college populations, the entertainment industry, and to society as a whole. We realize that our Association is not immune to the problems associated with abuse. NACA is committed to addressing this issue through various activities, programs and educational efforts on regional and national levels. All NACA® members and volunteers are encouraged to uphold the Association’s statement in spirit and action; however, NACA has no responsibility for the conduct or behavior of event attendees.

In the event that NACA becomes the subject of a claim or loss arising from violation of this policy by any person, group or business entity, or service of alcohol at any non-official event, that person, group or business entity agrees that it shall indemnify and hold harmless NACA from and against all resulting claims and losses, including NACA’s costs and attorney’s fees, that arise from or relate to violation of this policy and/or service of alcohol at said non-official event.

**REGIONAL CONFERENCE POLICIES AND PROCEDURES**

The following policies and application forms have been standardized for all regions to help simplify the application process. General questions regarding policies for ALL regional conferences can be directed to the NACA Office at 803.732.6222.

**RETURNED CHECKS:** A service charge of $50 will be added on all returned checks submitted in payment for services rendered.

**DEBTS:** If debts including, but not limited to, past due membership dues, Convention, conference and summer institute registration fees [national and regional], accrued finance charges, dishonored and unpaid checks or drafts payable originally or by endorsement to NACA remain unpaid after 90 days, NACA shall have the following rights with respect to such debtor to:

- Suspend its membership and all privileges pertaining hereto until the debt is satisfied.
- Suspend its Convention, summer institute and all regional conference privileges until the debt is satisfied.
- Take any or all of the above actions in addition to such other remedies as may be afforded by law.

NACA also reserves the right to apply any funds held for or received by NACA from a debtor to any outstanding debt as well as any accumulated service or related charges where applicable, regardless of the purpose for which such funds were received or held by NACA.
REGIONAL CONFERENCE POLICIES AND PROCEDURES

GENERAL POLICIES
These regional policies and procedures are not necessarily the same as the National Convention policies and procedures. NACA® policies are subject to change without notice.

1. Who may attend regional conferences?
All agencies and/or their subsidiary companies that are:
- Current national associate members of NACA or current regional associate members in the region to which they are submitting an application. Each national and regional associate member must be a separate legal entity. In order for a company affiliated or related in any way to another company to purchase its own national associate membership, the requesting company must supply NACA with proof that the companies are legally separate entities.
- In good financial standing (do not appear on an NACA® national or regional bad debt list).

2. What are the required registration documents necessary to attend regional conferences?
Submit a Registration Application online and the appropriate fees to the NACA Office. Associate members must purchase CAMP booth space and a minimum of one full delegate registration to attend a regional conference. Associate firms purchasing a minimum of 100 square feet of CAMP attraction space are not required to purchase an exhibit booth. See Page 12 for a full description of what is allowed to be submitted as a CAMP attraction. CAMP attraction space is sold on a first-come, first-served basis and must be approved by the NACA Office in advance.

3. What delegate status should I select and what are the delegate fees?
All persons attending the conference in any capacity must register. Passes may not be shared between two or more people. See Page 18 for a description of different registration categories available. Please note that delegates may only register under one membership category for any activity. No delegate will be allowed to attend any conference function or to enter the CAMP until their registration fees are fully paid. Badges are required for access. A fee of $50, payable immediately, is required for lost badges.

4. What are NACA’s refund policies for regional conferences?
See Page 18 for all refund policies.

5. What other important information should I know?
- Associate members may not provide any demonstration to school delegates of an act, event, tour or any other activity that occurs outside the officially scheduled program, anywhere in any of the conference facilities, including hotel rooms. Associates shall not distribute any promotion or advertising to school delegates of a performance, act, event, tour or other activity held outside the conference facilities during the dates of that conference. An attraction that has an existing contract to perform in a conference facility is subject to review by the Executive Director or designee.
- The firm representing a showcasing act must be the only booking contact for that act during the conference. If the representation of that act is in dispute and the dispute cannot be settled prior to the beginning of the conference, the act will not be allowed to perform on the showcase, and the firms in dispute regarding the representation of the act will forfeit their booth spaces and any subsequent showcases.
- No alcoholic beverages or smoking are permitted in educational sessions, showcases or CAMP.
- Stickers and other promotional items may not obscure name and organizational data on conference badges.

6. How are violations handled?
- Violations of any of the policies may subject the exhibitor to actions and/or sanctions as outlined on Page 12 of this Guide.
- Any person not an official exhibitor of the conference who engages in any form of product or talent solicitation will be removed from official conference events.

7. Insurance and Indemnity
Exhibitors and/or showcase acts that feature or include demonstrations that involve participants physically, through use of equipment, the wearing of devices or apparel provided by the exhibitor/showcaser, and that may place the participant at risk, must meet the following insurance requirements:
- Exhibitor/showcaser agrees to release, hold harmless, indemnify, defend and forever discharge the National Association for Campus Activities (NACA) and each and every officer, agent and employee of NACA, from all claims, causes of action, loss, damage, costs, attorney’s fees and liability for all injuries to persons or property arising from acts or omissions of the exhibitor/showcaser or exhibitor’s/showcaser’s employees, agents or officers howsoever caused. Exhibitor/showcaser further agrees to waive rights of subrogation in favor of NACA in any claim, liability or cause of action.
- Exhibitor/showcaser shall arrange for NACA to receive a Certificate of Liability Insurance naming NACA as co-insured, from the exhibitor’s/showcaser’s insurance company by the date specified in the event Guide in order to perform a booth demonstration, marketplace attraction or showcase. The liability insurance shall cover the entire period of the exhibitor’s/showcaser’s stay at the event including early arrival and late departure dates. Certificates of liability should be mailed directly to the NACA Office and may cover more than one event.
- Minimum coverage’s are as follows: bodily injury and property damage at: $1,000,000 each occurrence and aggregate.
8. Videotaping/Photography Policies
NACA photographs and videotapes regional events and attendees. These photographs and videotapes may be used in any NACA® materials and publications, and on the NACA Website. By attending this event, you, your delegates and/or the acts that you represent give NACA your consent to use photographs and videotapes in which you, your delegates and/or your acts appear.

NACA® delegates or other persons may use photographic, videotape or other image and sound recording devices to record events and activities that take place during NACA® events, as long as these activities do not interfere with the audience enjoyment of or participation in NACA® events. Those photographing, videotaping or otherwise recording events cannot interfere with showcase technical crew, stagehands, etc.

The following specific guidelines apply to any photography, videotaping or other recording at an NACA® event:

- Professional crews will not be allowed.
- On-stage filming or placement will not be allowed. Recording must occur from the show floor.
- Access to the soundboard will not be allowed.
- Audience views cannot be obstructed.
- Power must be self-contained (i.e., battery packs). Access to the event power supply will not be allowed.
- Use of supplemental lighting will not be allowed.
- Some forms of recording/taping may not be available at specific venues due to union or other facility regulations.
- Recording/taping of some materials may require the permission of the owner of such materials, and it is the recorder’s responsibility to obtain such necessary permissions.
- If audience members, showcase crew or other technical, conference or facility staff complain about the position of a camera/operator, the camera/operator will be asked to move. If the camera/operator does not comply, they will not be allowed to continue taping.

BY USING VIDEOGRAPHIC AND/OR OTHER RECORDING DEVICES TO RECORD NACA® EVENTS AND ACTIVITIES, THE RECORDER REPRESENTS THAT HE/SHE HAS OBTAINED ALL NECESSARY PERMISSIONS FROM ANY COPYRIGHT HOLDERS OR OTHER ENTITIES Whose RIGHTS MAY BE AFFECTED. THE RECORDER AGREES TO INDEMNIFY NACA, ITS EMPLOYEES, AGENTS, OFFICERS, DIRECTORS AND INDEPENDENT CONTRACTORS FROM ANY AND ALL LIABILITY ARISING FROM THE RECORDER’S VIDEOTAPING OR RECORDING ACTIVITIES.

9. Special Needs
Although the Association strives to make all events accessible to all participants, including individuals with disabilities or special needs, where reasonably possible, not all special needs may be accommodated at all sites. If the Association is unable to provide the special service(s) requested by a delegate and the delegate does not attend the event, the Association will refund the registration fee.

10. Event Cancellation Policy
NACA reserves the right to cancel any program. Causes for cancellation may include, but are not limited to, low participation by schools and/or associates, acts of God, etc. In the case of a program cancellation, NACA will only reimburse fees paid to NACA; any travel, lodging or other non-NACA® fees will not be reimbursed.
EDUCATIONAL SESSION PROPOSALS

NACA® associate members are encouraged to submit educational program proposals. The opportunity is a great way to help schools understand how to conduct business with agencies and vendors.

Associate members submitting educational program proposals must have an active NACA® membership and also must purchase booth space for submissions to be considered.

Associate members cannot, however, showcase or be an alternate in any showcase category and present educational sessions marketed to school member professional staff and/or students during the same NACA® event. Upon notification of acceptance of both a showcase and educational session for that event, the presenter must choose the preferred format and notify the NACA® Office accordingly within 10 days of the announcement of showcase selection or educational session acceptance, whichever comes later in the timeline. Associate members WILL be allowed to showcase and present an educational session if the latter is designed and intended for associate members only.


DEADLINES

Fall Regional Conferences ................................................. June 17, 2016
NACA® Northern Plains Regional Conference ..................... Nov. 4, 2016
NACA® Mid Atlantic Festival ............................................. Nov. 4, 2016
Webinar Series .............................................................. Open Submission

Presenting is a great opportunity both professionally and personally. Present to students or professionals on nuts and bolts, new ideas or scholarship in the field...use one of these ideas below!

These topics were identified as priorities in recent surveys conducted by NACA. School staff identified the following topics in which they want/need to receive more education:

- Campus Traditions/Spirit/Culture
- Campus Engagement
- Leadership Development
- Marketing/Communications/Building Attendance
- Late-Night/Weekend Programming
- Career Development
- The Economy and its Impact on the Institution and Students
- Student Retention and Success Initiatives
- Community Colleges
- Diversity/Multiculturalism
- Collaborations/Partnerships/Co-Sponsorship
- Booking Acts/Block Booking/Contracts/Riders
- Homecoming
- Fundraising/Corporate Sponsorship/Grant Writing
- Mentoring/Advising
- Learning Outcomes
- Controversy on Campus/Free Speech
- Staff Development/Supervision/Management
- Retreat Planning/Officer Transition
- Character/Values/Ethics
- Technology/Online Communities
- Research/Assessment/Benchmarking
- Risk Management
- Strategic Planning/Vision/Mission/Goal Setting
- Student Development Theory
- Budgeting/Resource Management/Activity Fee Allocation
- Security/Safety/Crisis Management
- Large Event Management
- Concert Management

Outside of programming boards, school staff members predominantly have responsibility over the following areas:

- Leadership Programs
- Student Organization Management
- Student Government
- New Student Orientation

Here are additional topics students and staff identified as important to cover:

- Academic Affairs/Educational Programming
- Alcohol and Drug Prevention Programs
- Basic Programming Skills
- Change Management and Innovation
- Community Service/Service-Learning
- Commuter Students
- Lecture/Speaker Series
- Parent/Family/Youth Programming
- Professional Standards/Quality Control
- Working with Agencies/Artists
- Light & Sound Production
- Residence Life Programming
- Series Programming
- Religious Student Organizations/Spirituality
- Student Media/Social Media and Marketing
- Volunteer Recruitment/Training/Recognition
- Or identify your own!

The themes for upcoming NACA® events are:

- NACA® Central: Building Better
- NACA® Mid America: NACAFit
- NACA® Mid Atlantic: Connect the Pieces
- NACA® Northeast: TBA
- NACA® South: TBA
- NACA® West: TBA
- 2016 NACA® National Convention: TBA
- 2016 NACA® Northern Plains: TBA

Submitting an educational program proposal is easier than ever! No hassle of submitting separate forms for two different events! No need to remember several deadlines! Visit www.naca.org to complete the form.

If you do not receive a confirmation after submitting your proposal, please contact Dionne Ellison at dionnee@naca.org.
OVERVIEW

CAMP [NACA’s exhibit hall] is the center of all business activity conducted during a conference. Face-to-face meetings between the school buyers and the firms selling the talent, products or services take place here. Buyers visit booths to peruse press kits and product specifications, view video and listen to audio tapes and to check availability of touring artists. There will be a wide diversity of talent and products on display in CAMP.

The following policies govern all CAMP activities. Their interpretation is based on the decisions of the designated conference official. NACA® policies are subject to change without notice.

General CAMP Policies

1. Each firm exhibiting at the event must maintain separate membership in NACA and must occupy separate booth space.

2. Staffing for booths must be employees, artists or hospitality staff registered as delegates of the exhibiting firm. Exceptions must be approved in writing by the NACA Office. No person who is or would appropriately be an associate member or employed by a firm that is or would appropriately be an associate member may operate from the booth of another associate member.

3. An exhibitor may advertise, display, exhibit, or sell only the talent, products or services of its company. Associate members that have joined NACA under the SELF-REPRESERNTED/SOLO ARTIST category that are found to be distributing materials promoting artist(s) or program(s) other than themselves will be in violation of policy. Such violations will be addressed as outlined on Page 12, Membership Category Violations.

4. The following equipment will be set up for each booth and is included in the booth fee unless otherwise indicated in the event Guide: eight-foot high background and three-foot-high side rail drapes; one six-foot draped table; two chairs; one wastebasket; and a booth identification sign. Electricity is not provided in the exhibit fee and must be requested and paid for on the form provided to each exhibitor in the service kit which will be sent directly to you 6 weeks prior to the event. Please refer to the exhibitor kit for exact fees. Any additional equipment, materials or labor used in the booth is the exhibitor’s financial responsibility.

5. An exhibitor cannot sell or sublet any or all of the exhibit space or booth.

6. Films or other presentations of explicit sex (as defined by NACA in its sole discretion) are not allowed in CAMP area. Any exhibitor desiring to show a film or other material depicting explicit sex must receive prior written approval of NACA and must conform to any special arrangements of such a display. Violations of this policy will result in the display being immediately closed.

7. Drawings will be permitted only in CAMP. A firm sponsoring a drawing must receive written approval from the NACA Office for both the prize and the drawing, and must announce in advance whether the prize is intended for the school or the individual registering. There may be no payment required to enter a drawing. The nature of the drawing must not be disruptive to CAMP. Extravagant prizes are discouraged; cash awards will not be allowed. Any firm/agency doing a drawing is responsible for abiding by all state and local laws.

8. No retail sales of any type will be permitted in CAMP.

9. Exhibit material remaining in the hotel/facility after the contracted move-out time has terminated, or damaged exhibits left behind, will be removed at the expense of the exhibiting associate member company by the dray-age firm contracted for the show management firm.

Defining CAMP

Space and activities will be defined as follows and fees will be assessed accordingly:

a. Booth Space–A standard booth within CAMP.

b. Exhibit Area–Area in CAMP where booths are in-line and accessed via standard aisles.

c. Attraction Space–Area in CAMP not adjacent to in-line booths or standard aisles.

Purchasing Booth Space

1. All firms representing talent, products or services to schools and attending the event must be current NACA® associate members or non-profit affiliate members and must purchase CAMP booth space to attend an event. Firms purchasing a minimum of 100 square feet of CAMP attraction space are not required to purchase additional exhibit space. See Page 12 for full description of what is allowed to be submitted as a CAMP attraction. Attraction space is sold on a first-come, first-served basis and must be approved in advance by the NACA Office. Payment of booth fee does not guarantee a booth will be assigned.

2. Associate members attending the NACA® National Convention were able to submit payment for booth space for the upcoming regional conferences. Members submitting payment for booth space during this advance sale period will not be able to pick specific booth locations. Following the Convention, those that submitted payment for booths will be placed on a list by the NACA Office for assignment in rank order according to that company’s length of NACA® membership, based on the recorded “join date” in the NACA® membership database.

3. Booth sales will be opened to all other associate members and non-profit affiliate members when the event Guide is available.

4. Booths can only be requested by payment in full of all appropriate event and membership fees and upon receipt of CAMP Application.

Applicable booth fees as determined annually by the Board of Directors and published in the applicable event Guide, will be charged for any space purchased, or connected via a regular booth to, the defined exhibit area. Booth space dimensions are outlined on the individual Regional pages in this Guide.

Assigning Booth Space

1. Booth assignment will be at the discretion of that event’s CAMP Coordinator in cooperation with the NACA Office.

2. Items to be considered in booth assignment include, but are not limited to:
   • Location preference outlined by the agency on the CAMP Application.
   • Distribution of agencies representing showcasing acts/alternates throughout CAMP.
   • Distribution of agencies offering similar products/programs throughout CAMP.

3. Booth space will be assigned in the following manner:
   • CAMP space will be assigned in the order in which applications and payment are received, beginning with space purchased by associate members attending the prior National Convention in order based on their recorded NACA® member join date. Members submitting booth payment/paperwork that has the same join date will have their booth placement assigned in the order that payment/paperwork was received.
   • Members submitting booth payment/paperwork following the publication of this Guide will have their booth placement assigned in the order that payment/paperwork was received.
   • Associate member firms with showcasing acts or alternates are guaranteed a booth.
CAMPUS ACTIVITIES MARKETPLACE (CAMP) POLICIES

4. Once available booth space has been assigned, remaining applicants will be placed on a wait list.
   • If an associate member cancels a booth once booth numbers have been assigned, exhibitors will be placed from the wait list in date order, with each firm on the wait list receiving one booth until all firms on the list have received a booth.
   • Any additional booths for agencies on the wait list, or requests for additional booths that are made after CAMP is full and which therefore are moved to the wait list, will not be assigned until all agencies on the wait list have at least one booth.
   • Agencies placed from the wait list may not necessarily fill the booth space vacated.

Booth Setup
1. Exhibitors may begin setting up their displays only after they have checked in and picked up registration materials and name badges at the event. You must have a badge to access NACA® functions. Badge reprints cost $50 and will only be done during regular registration hours.
2. Booths must be completely set up and open by the beginning of the first scheduled CAMP. Exhibitors who fail to occupy their booths by the start of the first scheduled CAMP or fail to notify the CAMP Coordinator or the NACA Office of the reason for late arrival will forfeit their booth(s) and will not be entitled to refunds.
3. Decisions to allow exhibitors to arrive late and still participate in the event will be made by the CAMP Coordinator and Business Networks Coordinator in consultation with the NACA Office and their decision will be final.
4. Exhibitors that do not check-in and exhibit at the event without notifying the NACA Office in advance of their cancellation will be subject to penalties as described on Page 12 of this Guide.

Booth Operations
1. Exhibitors are required to staff their booth and/or attraction space during all CAMP hours. Exhibitors not staffing their space during the required hours will have their space closed for the remainder of the conference, will not be entitled to any refunds, and will be subject to penalties described on Page 12 of this Guide.
2. Exhibitors will be allowed in CAMP a minimum of one hour prior to its first opening during the event schedule. Exhibitors and artists will be allowed to enter CAMP one-half hour before each additional CAMP is scheduled to open.
3. After the first CAMP, exhibitors may change their booth locations with the approval of the CAMP Coordinator. Booths that remain empty may be purchased by an adjacent exhibitor at 50% of the booth fee. If both adjacent exhibitors wish to purchase the same booth, preference will be given to the earliest CAMP payment. If both payments have the same date, the decision will be made by a single coin toss. If booths still remain empty, other exhibitors may purchase an additional booth for 50% of the booth fee on a first-come, first-served basis.
4. Exhibit(s):
   • May not block sight lines to adjacent booths based on the sole discretion of the CAMP Coordinator.
   • That are large may be allowed but must be approved by the NACA Office in advance and will be restricted to specific locations so that lines of sight will not be blocked.
   • Height will be restricted by facility policy.
   • May not have any corporate logo, name or other identifier on the reverse side of their back wall, drape or other surface that extends above the back drape that is visible from the rear of the booth space.

5. Exhibitors will be restricted from distributing or posting promotional materials outside their CAMP booth without prior written approval of the NACA Office. Materials that are not approved will constitute a violation of event policies.
6. Firms must have at least one representative present at the event and at its booth or CAMP attraction space during all CAMP hours.
7. Booth operations obstructing traffic in the aisles or interfering with surrounding booths will be considered violations of CAMP policies. Exhibitors may be required to adopt a “deli-ticket” system or other control system to ease the flow of traffic if lines begin to form in the aisles blocking access to other exhibitors’ booths.
8. Agencies with showcase acts whose showcases occur after the final CAMP will be permitted to display and distribute promotional materials for the act at the showcase venue. Block Booking forms may be completed and submitted for inclusion in the final Block Booking report.
9. NACA reserves the right to regulate the volume level within the CAMP. There is no requirement for exhibitors to use headphones for the amplification of sound in their booth; however, if the noise level interferes with business in other exhibit booths, the designated event official will ask exhibitors to lower their volume.
10. Exhibitors may not load out from CAMP or begin to break down any elements of their booth or attraction space until the close of the final CAMP on the last day of the conference. Exhibitors that violate this policy will be subject to penalties as described on Page 12 of this Guide.

Booth Demonstrations
1. Exhibitors and/or showcase acts that feature or include demonstrations that involve participants physically, through use of equipment, the wearing of devices or apparel provided by the exhibitor/showcase, and that may place the participant at risk, must meet the insurance requirements outlined under the Insurance and Indemnity section on Page 7 of this Guide.
2. A booth demonstration is an interactive display of talent or product to event delegates in the CAMP that normally cannot be offered in a Spotlight or Lecture showcase setting (examples include but are not limited to: close-up magic, balloon sculpting, and merchandise production). Demonstrations must fit appropriately within the purchased booth space, and large-scale activities (such as bungee runs, climbing walls, etc.) will not be eligible for demonstrations (note: these activities are eligible for attraction space).
3. There are limitations to the type of live performance that are eligible to be considered for booth demonstrations. Examples of live performance that are not eligible to be considered booth demonstration are, but not limited to, live musical/vocal performance, juggling and/or hypnosis. Eligibility for booth demonstration shall be at the discretion of the CAMP Coordinator in consultation with the NACA Office. The use of a stage, riser or any type of elevation in an exhibit booth for booth demonstration is prohibited.
4. Agencies presenting a booth demonstration in the exhibit area will be subject to complying with all standard CAMP policies regarding size or space restrictions and crowd control.
5. Booth demonstrations will be permitted during any scheduled CAMP unless otherwise specified in the event schedule.
6. A booth demonstration fee will be assessed per agency. The fee will allow an exhibiting agency to have one or more booth demonstrations for the duration of the event. The demonstration must be approved and paid for 7 days prior to the event. Under no circumstances will demonstrations be accepted after the deadline.
7. Booth demonstrations and audiences attracted to those demonstrations are restricted to the area occupied by the designated booth spaces purchased. Exhibitors who demonstrate in their booths must purchase adequate booth space to accommodate their agency.
8. Any performer with booth demonstration privileges must not perform in transit to their exhibit booth.

9. If a demonstration cannot fit within the purchased booth space, the demo may be eligible for presentation as an attraction space.

Attraction Space
1. Attraction space allow attractions or merchandise production firms to demonstrate their products to event delegates within the purchased space in the attraction area of CAMP during scheduled CAMP time.

2. Live musical/vocal performance, juggling and/or hypnosis are not eligible to be considered for attraction space.

3. CAMP attractions that feature or include demonstrations that involve participants physically, through use of equipment, the wearing of devices or apparel provided by the exhibitor/showcaser, and that may place the participant at risk, must meet the insurance requirements outlined under the Insurance and Indemnity section on Page 7 of this Guide.

4. Agencies presenting in attraction space will be subject to comply with all standard CAMP policies regarding size or space restrictions and crowd control. Location of and permission to present in attraction space must be approved in writing by the NACA Office at least two weeks prior to the first day of the event.

5. Space in the defined attraction area will be assessed a fee of $4.00 per square foot. Attraction space will only be available to associates that also purchase and occupy at least one booth space in the defined exhibit area. Attraction space dimensions shall be defined by each region.

6. Attraction space and audiences attracted to those attractions are restricted to the area occupied by the space purchased. Attraction space may not be available at all venues and solely at NACA’s discretion.

CAMP Policy Violations
1. Action by exhibitors that violate NACA® policy includes:
   - Failing to show up at an event without first notifying the NACA Office in writing of the intent to cancel.
   - Arriving late to the event without expressed written permission.
   - Breaking down any element of their display, booth demonstration or attraction space prior to the close of the final CAMP.
   - Loading out prior to the close of the final CAMP unless early departure is required as a result of medical or other emergency and permission is received onsite from the Regional Business Networks Coordinator.

2. Any of the above actions will be reported to the assigned NACA Office staff member present at the event. This information will be shared with the appropriate volunteers and NACA Office staff member that will be present at future events this associate member firm will be attending. Multiple offenses will be addressed as follows:
   - First Offense: Exhibiting firm shall receive written warning.
   - Second Offense: Exhibiting firm shall be assessed a $100 monetary fine which shall be payable within 7 calendar days to the NACA Office.
   - Third Offense: During the following NACA® conference season the exhibiting firm shall be prohibited from purchasing exhibit space for, submitting for showcase consideration at, or otherwise participating in any of the regional conferences at which they neglected to be present without confirming their cancellation or from which they loaded out/departed early.

   Policy violations will be tracked and will accumulate for a period of five years. After a five year span, the offense will be dropped from the associate member’s record.

Membership Category Violations
Associate members that have joined NACA under the SELF-REPRESENTED/SOLO ARTIST category that are found to be distributing materials promoting artist(s) or program(s) other than themselves will be in violation of policy. Such violations will be addressed as follows:

   - First Offense: Exhibitor shall receive verbal warning from the CAMP Coordinator and be required to either remove the materials that constitute the violation or pay the difference in the fee for a GENERAL MEMBERSHIP (either regional or national) before the opening of the next scheduled CAMP. The violation will be recorded in the CAMP Coordinator’s report that is given to the NACA Office.
   - Second Offense: Exhibitor shall be given a written warning which outlines the policy violation, the required actions on their part and the penalty of booth closure if an additional violation occurs. This shall be communicated to them by the CAMP Coordinator and the NACA Office. Exhibitor will be required to sign a copy of the written warning acknowledging their understanding of the policy violation and next steps. The exhibitor will be required to either remove the materials that constitute the violation or pay the difference in the fee for a GENERAL MEMBERSHIP (either regional or national) immediately. The violation will be recorded in the CAMP Coordinator’s report that is given to the NACA Office. The written warning will include the clarification that any additional violation of the policy will result in booth closure with no refund of any fees paid being available.
   - Third Offense: The CAMP Coordinator and Board of Directors representative onsite at the event will give the exhibitor a letter outlining the policy violation and previous steps that had been taken. The exhibitor shall be required to close their booth and vacate the event immediately. No refund of any membership or event fees will be available to the exhibitor and any scheduled showcase for the member at the event will be cancelled and replaced with an alternate. The violation will be recorded in the CAMP Coordinator’s report.

Policy violations will be tracked and will accumulate for a period of five years. During the five year span if a First Offense occurs at any subsequent NACA® event, the exhibitor shall be required to close their booth and vacate the event immediately and their NACA® membership will be terminated immediately. No refund of any membership or event fees will be available to the exhibitor and any scheduled showcase for the member at the event will be cancelled and replaced with an alternate.
SHOWCASE POLICIES

SHOWCASE CATEGORY DESCRIPTIONS

Spotlight Showcase (High and Low)
This category features both established and up-and-coming artists performing for 10 minutes each. Approximately 40% of the acts chosen for the Spotlight Showcase stages shall have prices of $1,250 or less (Spotlight Low). Isolated dates for Spotlight Low can be exclusive of travel, but block prices must include travel. These acts will be interspersed with Spotlight High acts, rather than showcase together. Spotlight High encompasses all other pricing. A piano will be provided by NACA if requested on the Showcase Application where indicated.

Master of Ceremonies Showcase
These acts introduce the other acts in Spotlight Showcase, and entertain during set changes. This category includes acts that require a minimum of set-up time and which can perform in front of the curtains or on the stage apron. Pianos will not be provided nor allowed for Master of Ceremonies Showcase.

Lecture Showcase
Lecture acts are those that cover topics such as social awareness, political issues, health and environmental concerns, the arts, etc. This category is primarily non-musical and educational. Lecture acts have 15 minutes to present. An act may take questions from the audience or conduct a question and answer session within their 15-minute period. Pianos will not be provided nor allowed for Lecture Showcase.

Roving Artist Showcase
This free-form category can show off any kind of novelty, variety or musical talent. Artists selected for this showcase perform in designated areas within the event facility. More than one Roving Artist may be scheduled per day at the discretion of the showcase selection committee, in consultation with the NACA Office. It is the intention that artists be mobile. NACA does not provide nor allow any equipment, sound or lighting for this category. The following guidelines will apply to this showcase category:

- Acts in this category cannot use any electrical outlets, lighting, staging, portable music players or anything else using batteries or an electrical outlet that produces sound. The Roving Artist will be permitted to perform from 12:01 am until midnight on the day determined by the designated event contact and in areas determined by the NACA Office. Performance times and locations may be limited due to site restrictions and facility policies.
- The Roving Artist is not allowed to perform during any Spotlight, Lecture, Special Event or Sampler Showcase.
- The Roving Artist may perform outside of the room during meal functions, but the performance must end no later than five minutes before the beginning of any showcase, awards program or any other activity deemed in direct conflict by the designated event contact.
- The Roving Artist may perform during an educational session but should not be seen or heard from an educational session room.
- Roving Artist acts will be introduced at the beginning of a Spotlight Showcase on the act’s assigned showcase day and the Showcase Production Coordinator will inform the act what time it will take place.

Special Event Showcase
Special event showcases are presented at various times and in various settings during the conference. If the performance is scheduled on the PRIMARY STAGE, NACA will provide production (sound, lights, stages). If the performance is provided on an AUXILIARY STAGE, the act is responsible for ALL production costs (e.g., sound, lights, labor, electric, staging, etc.) Performance times vary (e.g., 20, 30 or 60 minutes).

On-Site Selected Showcase
One act for the last Spotlight Showcase may be chosen on-site by conference delegates, who will vote from among associates attending the conference who have pre-registered for this category. Artists or their representatives must register for this category at Associate Registration the first day of the conference; artists must meet all current showcase criteria and restrictions. Associate members that have already been allotted and accepted the maximum number of showcases by the showcase selection committee (three acts and two alternates per agency) are not allowed to submit artists or programs for on-site showcase consideration. If an associate member who was originally allotted and accepted the maximum number of showcases drops a previously allotted and accepted slot, they are still not eligible to submit artists or programs for on-site showcase consideration. Alternates wishing to participate in the on-site selected showcase process are not required to forfeit their alternate spot in order to participate:

- If an alternate on the ballot for On-Site Selected Showcase consideration is offered and accepts a showcase spot once the On-Site Selected Showcase ballot is created and distributed to conference delegates, every reasonable effort will be made to communicate to conference delegates via the existing methods being used for conference updates that this act/performer is no longer eligible to be chosen as the On-Site Selected Showcase.
- A revised On-Site Selected Showcase Ballot will not be created once distributed.
- Any votes the showcasing act may receive will be removed from the final count which determines the On-Site Selected Showcase winner.

ONLY acts who have NEVER showcased in a given region – in any showcase category – are eligible to apply for On-Site Selected Showcase in that region. All other eligibility criteria remain the same. Registrations for the on-site selected showcase will include confirmation that the artist will be available for line check and showcase and have the ability to pay the showcase fee on site. Artists are expected to pay the appropriate showcase fees via cash or credit card upon notification of selection.

The list of on-site showcase applicants will be posted in CAMP beginning with the start of the second CAMP on the first day of the conference and will include the artist, agency and booth number. School delegates will be asked to visit the booths of eligible acts to review promotional materials, bio, pricing and other information to help them decide for whom to vote. While acts are encouraged to promote themselves through placement of ads in the conference Program and through social media, any physical promotion of an act on the On-Site Selected Ballot during the actual dates of the conference may ONLY take place from the firm’s booth in CAMP. Examples of prohibited physical promotion are, but not limited to:

- Distribution of flyers, promotional items or other physical materials to delegates outside of CAMP, either inside or outside of the conference venue[s].
- Announcements from the stage by other showcasing acts which encourage voting for one or more specific acts.
- Distribution of cash or prizes to a delegate in exchange for a vote for a particular act or in exchange for proof that a delegate has voted in general.

If you are questioning if your marketing technique will or will not be prohibited under this policy please consult with the NACA Office beforehand.
SHOWCASE POLICIES

Who May Apply
1. Any firm wishing to submit an act for a conference showcase must:
   - Be a current national member of NACA or be a current regional associate member in the region to which they are submitting an application, prior to or at the same time as submitting an application (see “General Policies” on Page 7 of this Guide for more information).
   - Be in good financial standing (not appear on an NACA® bad debt list).
   - Submit a CAMP Booth payment.
   - Submit a Showcase Application and a non-refundable application fee.
2. No more than three acts and two alternates per agency will be selected for each conference. This will be inclusive of all showcasing categories.

Criteria for Reviewing Submitted Acts
1. The Showcase Selection Committee has the sole authority to select acts for the regional conference showcases.
2. Materials submitted must be an accurate representation of the material and personnel that will actually appear on the showcase.
3. An artist/performer may not showcase two consecutive years at the same regional conference, regardless of category, either as a member of a group or as a solo artist. An artist/performer may not showcase more than once at the same regional conference in any given year, regardless of category, either as a member of a group or as a solo artist.
4. Master of Ceremonies acts that use stage equipment other than a microphone or whose staging may interfere with the presentation of Spotlight showcase acts must fully describe these circumstances at the time of application. Due to the unique nature of the Master of Ceremonies showcase structure, specific times and pacing will be determined by event.
5. The criteria utilized to review submitted acts will include but are not limited to (not necessarily in priority order):

Showcase Fees & Refunds
1. Payment of the showcase fee must be submitted within 10 days after notification of selection or the act will be removed from the showcase and any alternate will be moved onto the showcase. Showcasing acts and alternates must return a signed copy of the Showcase Letter of Intent with payment.
2. A 25% refund will be given to associate members when the NACA Office receives a written request at least 30 days prior to the first day of the conference, unless there has been a violation of policy.
3. No portion of showcase fees will be refunded if the act is:
   - Eliminated from the showcase due to violation of conference policies.
   - Unable to appear and notifies the region less than 30 days prior to the start of the conference.
4. No substitution of acts by associate members will be allowed.
5. Alternate acts must pay 50% of their showcase performance fee within 10 days of notification of their selection as an alternate. The balance of the fee must be paid when selected to appear. A 100% refund shall be made to associates who were chosen as alternates and were not selected to showcase. Alternates who are selected to appear and do not showcase when asked will forfeit their showcase fee. Alternates may withdraw for a 100% refund when the NACA Office receives a written cancellation notice at least seven days prior to the first day of the conference.
6. Fees paid on site must be in the form of cash, credit card, money order or cashier’s check.

Materials for Submission
Showcase submissions will only be accepted through the online platform provided by NACA (at www.naca.ws/2016-17RegShowApp.)

It is the responsibility of associate members to ensure that information submitted is correct. NACA takes no responsibility for verifying artist rosters submitted for the online directory or during the showcase submission process. Duplications or conflicting information in rosters must be worked out between agencies and the NACA Office notified of the final disposition. If associate members knowingly submit inaccurate information, they are subject to sanctions as outlined in the NACA® Process for Dealing with Violations of Association Policy, including revocation of membership.

In order for an act to be considered for a showcase, submissions must be received by the published deadline.

Sampler Showcase
These brief showcase opportunities will take place on a spotlight venue as coordinated with the NACA Office. The showcase order will be determined by the Showcase Production Coordinator. The Coordinator has the authority to change this rotation as needed. Artists will have five minutes to perform. Artists applying for this category must be able to perform with minimal sound reinforcement. NACA will provide house sound, consisting of four inputs (either microphone or direct input). Pianos will not be provided by NACA for Sampler Showcase. There is no opportunity for a sound/light check.

Violation of these policies will result in the immediate disqualification of the act from On-Site Selected Showcase eligibility and the forfeit of their opportunity to showcase regardless of the voting outcome. Any acts which utilize this policy to disqualify another act in malice will result in the offending act’s/firm’s booth being closed for the remainder of the conference and any additional showcases that firm may have will be forfeited with no refund available. These policies shall be interpreted and enforced by the Regional Business Networks Coordinator in coordination with the NACA Office and their decision will be final.

Each school delegate is allowed one vote. Ballots will be available beginning at the first CAMP on the second day of the conference and voting ends at the close of the final CAMP that same day. The successful act will be notified as soon as possible following the final tally and given their line check time. The showcase fee must be paid in full no later than 10 AM on Saturday of the event. The winner will not be allowed to sound check or perform without receipt of payment. The Regional Business Networks Coordinator or designee will be responsible for the facilitation of this process.

A copy of the ballot showing the total number of votes each applicant received will be posted in the CAMP at the first CAMP which follows the performance of the On-Site Selected Showcase recipient.
SHOWCASE POLICIES

- Originality (both of performance/act and within the pool of acts submitted).
- Talent as compared to other acts submitted.
- Block Booking prices that are competitive with other acts submitted.
- Competition with regard to other acts submitted.
- Anticipated college marketability and audience appeal within the region to which the application was submitted.
- Diversity and/or variety as compared to other acts/artists submitted.
- Distribution of artists among exhibiting associate members.
- Accomplishments/appearances within the college and general entertainment market.
- Degree of completeness of the information submitted.

6. Acts will be considered for the category for which they applied. If an individual act has indicated that they would be willing to be moved to another showcase category, and the Committee feels the act would be better suited to that category, the firm will be informed of the move upon selection.

7. No more than three acts may be selected to showcase, and no more than two acts may be selected as alternates for a total of five maximum acts represented by any agency or firm.

Showcase Selection Procedures

1. A recorder will be selected to keep an official record of the deliberations.
2. The Showcase Selection Committee Chair will begin the process by reviewing the schedule, all showcase policies, the selection procedures and criteria, the number of acts that must be reviewed, and the confidentiality of the Committee’s discussions. The Chair should also answer any questions from the Committee at this time.
3. All deliberations and discussions during the showcase selection process are confidential. Any breaches of confidentiality could result in sanctions from the Association.
4. The Committee will review submissions in the following order:
   - Spotlight Low
   - Spotlight High
   - Master of Ceremonies
   - Lecture
   - Roving Artist
   - Sampler
   - Special Event
5. Submissions will be reviewed in alphabetical order by parser name in ascending order (A-Z), with the starting letter determined by random drawing by the Showcase Selection Committee Chair immediately prior to the start of the first round. Subsequent rounds of review will pick a different random starting letter.
6. For Spotlight, Master of Ceremonies, Roving Artist, Sampler and Special Event, the Committee will view 1.5 to 2 minutes of the submitted materials. For Lecture, the committee will view 3 minutes of the submitted materials. The committee will follow the instructions indicated by the applicant. At this time, the committee will also review the written materials provided by the act, utilizing the criteria for selection as outlined previously. After this review, a vote will be taken. If 50% or more of the Committee members vote in the affirmative, the act will move to the second round.
7. In the second round, the Chair will ask if the Committee would like to review any or all of the audio/video material provided. If yes, the Committee will review the audio/video materials and may also review the written materials provided by the act as needed, utilizing the criteria for selection as outlined previously. After this review and discussion, a vote will be taken. If 75% or more of the Committee votes to move the act forward, it will move to the next round.
8. In the third round, each individual Committee member will develop his/her list of the acts he/she would select for showcase, each considering the criteria for selection as outlined previously; the Committee will then discuss these acts and will move those with the highest number of votes to the final list.
9. After all acts are selected for showcase, alternates will be chosen and ranked accordingly in the following categories:
   - Low Tech (four inputs or less (either microphone or direct input); no pianos allowed, and MINIMAL other tech needs as defined by the Showcase Production Coordinator from what is submitted to NACA on the showcase application, input list and stage plot.) Low tech acts may be required to perform in front of the curtain on the thrust.
   - High Tech [Any act that does not fit into the above description.]
   - Master of Ceremonies
   - Lecture
   - Roving Artist
   - Special Event
10. The Committee reserves the right to revisit eliminated acts and/or to move acts indicating they would accept such a move into any other category as needed to finalize the alternate lists.
11. The Showcase Selection Committee Chair will forward via e-mail the list of showcasing acts to the event contact at the NACA Office within one business day of the conclusion of the selection process. The Office will notify associate members of selection by posting this information on the NACA® Website as soon as possible following its receipt and no later than the notification date listed in this Guide.
12. Upon request, the Showcase Selection Committee Chair will notify the appropriate associate member agency(ies) representing acts/artists not selected to showcase of the review round in which their act/artist was eliminated; no other feedback will be developed. This information will be available no sooner than seven days following the meeting and will be sent via e-mail. In general, the review rounds will focus on the following main discussion areas:
   - Round One: Overall quality of the materials/performace;
   - Round Two: Performance as compared to other submitted performances; and
   - Round Three: Ranking with regard to placement on final lists.

Composition

The composition of the showcase selection committee will be at the discretion of the Conference Program Chair or designee with the following considerations:
1. The Chair of the showcase selection committee shall vote only in the case of a tie.
2. The Chair must have served on a regional conference showcase selection committee at least one time. The Chair must also be a full-time staff member at a current NACA® member school.
3. Within the parameters of the policies outlined by NACA, the Chair is solely responsible for making changes, determining ties, etc. Policy interpretation will also be the sole province of the Chair, in consultation with the NACA Office.
4. In addition to the Chair of the Committee, other non-voting members of the Committee shall include the Business Networks Coordinator or a designee from the Regional Conference Program Committee (RCPC), the RCPC Chair or a designee from the RCPC, and the Showcase Production Coordinator or Assistant Production Coordinator. These non-voting members will help facilitate the review and selection process, in roles determined by the Chair of the Committee. Other RCPC members may be called to replace any of the individuals outlined above, if needed.
5. Appointment to the committee should be made with consideration to the various demographic characteristics of the NACA® member schools within the region. These considerations should include, but are not limited to:
   - Diversity, which is defined as ethnic identification/race, gender, disability, sexual orientation, age, and religion.
   - Geographic location.
   - Size and type of institution.
   - Commuter vs. resident student populations.
   - Awareness of current trends in campus activities.
6. At least 50% of the voting members shall be students. The minimum number of voting members will be eight.
7. Members shall be appointed by the RCPC Chairperson or designee.
8. Associate members may not serve on the Showcase Selection Committee, nor will they attend the showcase selection committee meeting.
9. Members of the Showcase Selection Committee must not be a current or former employee or intern of an NACA® associate member firm or agency, or plan to be employed by or be an intern for an NACA® associate member firm or agency within the next NACA® fiscal year.

**Showcase Scheduling**

1. The performance time slot assigned to each act will be determined by the Showcase Production Coordinator, who reserves the right to change the showcase order within the showcase block as they deem necessary at any time.
2. In order to be considered, acts must be available to appear on any of the showcases listed.
3. All acts selected to appear for a showcase must submit a signed letter of intent regarding their appearance on the showcase and payment of the showcase fee within 10 days after notification of selection or the act will be removed from the showcase and an alternate will be moved onto the showcase. Showcasing acts and alternates must also submit the following to NACA:
   - Stage Plot
   - Soundboard Input List
   - JPEG Photo for Publication (300 DPI resolution preferred)
   - Bio for Publication (150 word limit)
4. Once the performance schedule is finalized and Showcase Letters of Intent have been sent, no requests from acts or associate member firms to change performance times will be honored. If an act cannot perform at the time assigned the act will be removed from the showcase and an alternate will be moved onto the showcase. Changes in showcase performance times due to technical limitations, labor issues or any other reason that may be deemed necessary by the showcase production coordinator in coordination with the NACA Office will be permitted.
5. Each Spotlight and Lecture Showcase act will have a line check the day of its performance. The showcase coordinator will assign the time for the line check. An act will be allowed a total of 15 minutes for its line check and is responsible for setting up and taking down its own equipment for the check.
6. If an act fails to be present at the appointed showcase sound check arrival time, the Showcase Production Coordinator will replace the act with an alternate. The act’s agent or representative will not be allowed to perform a sound check for the act. The act must be physically present for the sound check.
7. Any alternate on site at a regional conference should check in with the Showcase Production Coordinator at least two hours prior to the beginning of the appropriate showcase(s), and should not leave the designated showcase areas until instructed to do so by the Showcase Production Coordinator.
8. Spotlight and Lecture Showcases will be presented unopposed in the conference schedule. Other showcase categories, such as Roving Artist, Sampler and/or Special Event, may be presented at the same time as each other or may have multiple artists/programs showcasing simultaneously within the same showcase slot for that category in the conference schedule. (note: policies for location, timing and other logistical items regarding showcases, which are located throughout this publication, apply).
9. No live Lecture or Spotlight Showcases may be scheduled during student-focused educational session blocks during regional conferences.

**Showcase Alternates**

1. An alternate will appear during the same showcase block in which the vacancy occurred (i.e. Showcase 1, Showcase 2, etc.) but may not necessarily perform in the same order as originally occupied by the act they are replacing. The Showcase Production Coordinator has the authority to change the order of acts in the showcase block as they deem necessary.
2. Alternates will be approached as follows:
   - Lectures (chosen from Lecture Alternate pool)
   - Special Events (chosen from Special Event Alternate pool)
   - Roving Artists (chosen from Roving Artist Alternate pool)
   - Master of Ceremonies (chosen from the Master of Ceremonies Alternate pool with additional considerations outlined in item 12 below)
   - Alternates will be selected from the LOW TECH alternate pool when a Sampler, LOW TECH Spotlight High, or LOW TECH Spotlight Low cancels.
   - Alternates will be selected from the HIGH TECH alternate pool when a HIGH TECH Spotlight High or HIGH TECH Spotlight Low cancels.
3. In the event of a cancellation where no alternate in the original alternate pool is available, the Showcase Production Coordinator shall attempt to fill the spot as follows:
   - If there are no more HIGH TECH Alternates, we will go to LOW TECH alternates, followed by MASTER OF CEREMONIES Alternates.
   - If there are no more LOW TECH alternates we will go MASTER OF CEREMONIES Alternates followed by HIGH TECH Alternates.
   - If there are no more MASTER OF CEREMONIES Alternates we will go to LOW TECH Alternates that, at the sole discretion of the Showcase Production Coordinator, can effectively be placed in an MASTER OF CEREMONIES spot.
   - Alternates for the Roving Artist, Special Event or Lecture categories will not be eligible for consideration to perform in any other category.
   - Following the order outlined above, all alternates (original and any additional categories) will be offered a showcase spot then the Showcase Production Coordinator will go back to the top of the original list to be considered again in the same priority order, moving to additional categories for a second offer to showcase if needed. If all attempts described above to fill a cancellation with an alternate fails, the slot will be left open.
   - At the end of the conference, any alternate offered a showcase opportunity one or more times that was not eligible to perform when asked will forfeit the previously paid showcase alternate fee.
SHOWCASE POLICIES

During the Showcase

1. Exhibitors and/or showcasing acts that feature or include demonstrations that involve participants physically, through use of equipment, the wearing of devices or apparel provided by the exhibitor/showcaser, and that may place the participant at risk, must meet the insurance requirements outlined under the Insurance and Indemnity section in this Guide.

2. Technical control of all showcase performances including the power supply for lights and sound, sound levels and lighting direction, and all stage and equipment setup will at all times be under the control and direction of the Showcase Production Coordinator. All questions should be directed to this official.

3. The firm representing a showcasing act must be present for the duration of the conference unless prior written permission has been granted by the NACA Office. This agency must be the only booking contact for that act during the conference. If the representation of the act is in dispute, and the dispute cannot be settled prior to the beginning of the conference, the act will not be allowed to perform on the showcase, and the firms in dispute regarding the representation of the act will forfeit their booth spaces and any subsequent showcases, and will no longer be able to participate in and/or attend the conference.

4. Changes of equipment, instruments or personnel within the act that do not alter the concept or talent as presented by the act to the Showcase Selection Committee in the showcase and as will be presented by the act on the road may be permitted at the sole discretion of the Showcase Production Coordinator. Changes in personnel in single artist acts are not allowed.

5. The showcasing act and its representative must be backstage and in contact with the Showcase Production Coordinator 30 minutes prior to the start of the showcase performance period. The representative must remain at the location designated by the showcase coordinator until the act has completed its performance and the stage is cleared for the next act. Firms failing to comply with this requirement may forfeit the right of their act to perform.

6. The representative for all showcasing acts and alternates shall provide a written introduction via email to the Showcase Production Coordinator no less than 2 weeks prior to the conference. Written introductions will be limited to 50 words in length. If a custom introduction is not provided by this deadline, a generic introduction stating the act’s name, agency and booth number will be read. No introductions will be accepted on site at the event. The act’s introduction will be read from the stage immediately prior to their performance. For Roving Artists, the introduction will be read at the beginning of the designated Spotlight Showcase on the act’s assigned showcase day. The Showcase Production Coordinator will inform the act of which showcase they will be introduced when they notify the act of their assigned day. Firms representing Sampler and Lecture showcase acts may provide their own personnel to read submitted stage introductions. This can be the act themselves, the agent in charge, or any designated person in attendance chosen by the act or agent. The reading of an introduction IS NOT a showcasing opportunity and the designated introduction speaker cannot use this time onstage to showcase themselves in any way. Member firms violating this policy will have any subsequent Lecture or Sampler introductions for the remainder of the current conference season presented by a person designated by the Showcase Production Coordinator.

7. Acts appearing in the showcase may attend the conference the day they are appearing unless they are registered as delegates. Showcase alternates may attend the conference on one day of choice. If a showcasing act or alternate wishes to attend on days not covered by their showcasing act pass, they may purchase a Day Pass. Day Passes may be purchased for multiple days.

8. All instruments, instrument amplifiers, stage props and/or special lighting effects are the sole responsibility of the act or agency. Unless noted otherwise under “Showcase Descriptions” on Page 13 of this Guide, all acts will perform under general stage lights unless a representative is present to call lights. A standard concert sound system and operator will be provided by NACA. A tuned piano will also be provided if requested in advance on the act’s Showcase Application. Pianos will not be provided by NACA for Master of Ceremonies, Sampler, Roving or Lecture Showcase. Master of Ceremonies will not be allowed to perform with pianos (electric or acoustic).

9. Decibel levels will not be permitted to exceed 100dB average level and 105dB peak, measured at the sound mixing console. Any sound company providing equipment and services for a showcase will be required to provide dB meters for the purpose of monitoring dB levels.

10. In showcase acts that include hypnosis, the performer may not conduct any mass/group hypnotic suggestion of the audience as part of the showcase. To ensure this, the following showcase stipulations will apply:
• Only volunteers ON STAGE may be used.
• Performer may NOT use the microphone during induction.

Any showcase act performing hypnosis who violates either of these two policies will forfeit any remaining showcases they may have been awarded for the current conference season and will not be eligible to apply to showcase at any regional conferences for the following year’s conference season. Following a hypnosis showcase, the performer must be available to debrief anyone who has been hypnotized during the show. In addition, the showcase coordinator is responsible for advising the audience prior to any showcase including a hypnotist of the potential side effects of the showcase and that participation is voluntary.

Elimination from the Showcase

An act selected for showcase will be eliminated if the agency submitting it:
• No longer represents the act.
• Is not the only booking contact for that act during the event.
• Withdraws from the conference.
• Fails to attend the conference, leaves the conference after it arrives or is not staffing its booth during the required hours.
• Is under legal restraint from presenting the act.
• Does not have the right to present the act.
• Violates the terms of the signed letter of intent.

Showcase fees will not be refunded if the act is eliminated from the showcase or showcase alternate list resulting from violation of event policies.

- SHOWCASE POLICIES
- During the Showcase
- 1. Exhibitors and/or showcasing acts that feature or include demonstrations that involve participants physically, through use of equipment, the wearing of devices or apparel provided by the exhibitor/showcaser, and that may place the participant at risk, must meet the insurance requirements outlined under the Insurance and Indemnity section in this Guide.
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• Withdraws from the conference.
• Fails to attend the conference, leaves the conference after it arrives or is not staffing its booth during the required hours.
• Is under legal restraint from presenting the act.
• Does not have the right to present the act.
• Violates the terms of the signed letter of intent.

Showcase fees will not be refunded if the act is eliminated from the showcase or showcase alternate list resulting from violation of event policies.
**NACA® Fees**

**Associate Delegate Full Registration Fee—varies by region**
For the person/people working the booth the entire length of the conference. Associates MUST purchase at least one full registration prior to the start of the conference. The Early Delegate Registration deadline for each region is generally three weeks prior to the start of the conference.

**Booth Demonstration Fee—$225 per agency per region**
This covers as many booths as you have and as many demonstrations as you want to do. If the demonstration cannot fit or an agency/artist has multiple booth demonstrations taking place, purchase of an additional booth may be required at the discretion of the CAMP Coordinator. Refer to Page 11 of this Guide for more information regarding booth demonstrations.

**Day Pass—$50 per person per day**
Designated for artists or persons who are staffing novelty attractions or booth demonstrations represented by associate members exhibiting in the Marketplace. No meals will be included. Passes may be purchased for multiple days.

**CAMP Fee—$290 per booth**
The booth fee. All associates must purchase a booth to attend any of the conferences. You cannot attend without one, even if there is a wait list for booth space (see below for refund policies). Booths must be purchased in order to submit showcases. Refer to Page 10 of this Guide for all CAMP policies. The booth does NOT include a registration.

**Marketplace Attraction Fee—varies by region**
An area in CAMP set aside for large-scale booth demonstrations, usually inflatable events. Not all regional conferences offer this. Please refer to the region-specific pages in this Guide for availability. Attraction space may be purchased independently from CAMP booth.

**Membership Fee—varies by category, see page 4**
In order to attend a regional conference, an agency must be a current national associate member of NACA or current regional associate member in the region to which they are submitting an application or whose conference they are wishing to attend. Applications can be found on the NACA® website, www.naca.org.

**Showcase Application Fee—$90 per act, per regional conference**
Fee charged for every act an associate submits to showcase. The submission fee is $90 per act, per regional conference. This fee is non-refundable once the act is submitted.

**Showcase Performance Fee—varies by showcase category**
If an act is selected to showcase and they accept the showcase, they pay a showcase performance fee. Acts cannot showcase unless this showcase fee is paid. The fee varies, depending on the showcase category. Please refer to the NACA® website for a listing of fees.

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**NACA® Refund Policies**
Refund policies for showcase fees, CAMP fees and registration fees are outlined below. Any request for refunds that include special circumstances making it impossible to adhere to the guidelines outlined in the individual refund policies should be forwarded in writing to the NACA Office within 30 days of the event for which the refund is being requested. Any request received after this timeline will not be approved. Any special circumstance refund requests must include supporting material documenting the circumstances necessitating the request (e.g., a note from a physician for illness, information from local media regarding weather-related problems, etc.).

- Booths cancelled at least 30 days prior to the first day of the conference will receive a 50% refund.
- Booths cancelled before assigned numbers are emailed to exhibitors will receive a 50% refund.
- Booths that are assigned a wait list number are eligible for a 100% refund while on the wait list if they request a refund up to two days prior to the first day of the conference. Exhibitors who remain on the wait list after this deadline and do not accept a booth when offered will forfeit their booth fee.
- Delegate registration fees cancelled at least 14 days prior to the first day of the conference will receive a 50% refund.
- Showcases cancelled at least 30 days prior to the first day of the conference will receive a 25% refund unless there has been a violation of policy.
- Showcase alternates cancelled at least 7 days prior to the first day of the conference will receive a 100% refund.
- Showcase alternates who keep their spot and are not offered a showcase before or during the conference will automatically receive a 100% refund within 2 weeks after the end of the conference.

All refund requests must be made in writing by sending an email to payment@naca.org.

Questions? Contact memberrelations@naca.org.