

NACA Regional Conference Showcase Application

You can also submit online at www.sonicbids.com!

Submit 12 copies of this form to the appropriate Regional Showcase Selection Coordinator.

NOTE: conference exhibit fees, showcase application fees and current year NACA membership fees must be paid to the NACA Office before this showcase application will be considered.

Type or print all information and return application with supporting material to the DESIGNATED REGIONAL CONTACT PERSON LISTED IN THE REGIONAL CONFERENCE INFORMATION ON PAGES 7-20. **DO NOT SEND THIS FORM TO THE NACA OFFICE!** Specific contact information may change during the course of the year. Please check the NACA Web site at www.naca.org for the most current contact information before sending any materials. This application and all supporting documents must be received by the showcase application deadline indicated below. Use separate showcase applications for each act and for each region to which you are applying.

Region where applying (check only one):

- NACA South:** Due May 24
 NACA Central: Due June 7
 NACA Mid Atlantic: Due June 14
 NACA West: Due June 21
 NACA Mid America: Due June 28
 NACA Northeast: Due July 6
 NACA Northern Plains: Due Dec. 13

Act Name: _____

NACA Membership Firm or Company Name: _____

A. SHOWCASE CATEGORY (See Page 32 for category descriptions.)

Please indicate the showcase category you would like the artist to be considered for (Pick ONLY one):

- Spotlight High Showcase
 Master of Ceremonies Showcase
 Lecture Showcase
 Spotlight Low Showcase
 Sampler Showcase
 Special Event Showcase
 Roving Artist Showcase

(Acts cannot use any electrical outlets, lighting, staging, portable music players, or anything else using batteries or an electrical outlet that produces sound.)

(Sampler not available at NACA Central. Act must be able to perform with a MAXIMUM of four inputs [microphone or direct]).

(Act is responsible for ALL productions costs; ie: sound, lights, labor, electric, staging, etc.)

If NOT selected to showcase in the preferred category above, I would accept being moved into and will adhere to any applicable equipment and pricing limitations of the following other showcase categories (may select more than one):

- Spotlight High Showcase
 Master of Ceremonies Showcase
 Lecture Showcase
 Spotlight Low Showcase
 Sampler Showcase
 Special Event Showcase
 Roving Artist Showcase

(Acts cannot use any electrical outlets, lighting, staging, portable music players, or anything else using batteries or an electrical outlet that produces sound.)

(Sampler not available at NACA Central. Act must be able to perform with a MAXIMUM of four inputs [microphone or direct]).

(Act is responsible for ALL productions costs; ie: sound, lights, labor, electric, staging, etc.)

B. MATERIALS TO REVIEW

Please list in the text boxes below the songs and/or video you would like NACA to review.

Materials have been submitted on: CD DVD

First Selection: Chapter/Track #: _____ Track Name: _____

Second Selection: Chapter/Track #: _____ Track Name: _____

Third Selection: Chapter/Track #: _____ Track Name: _____

I acknowledge that no materials being submitted to NACA for review infringe any third party's copyright, patent, trademark, trade secret, or other proprietary rights or rights of publicity or privacy and that all materials are being submitted with the copyright owner's permission, or with a legitimate "fair use" justification.

C. PERFORMANCE SPECS

NOTE: Other than sound, lighting and normal staging equipment, NACA will not be responsible for any backline, special equipment or staging required by act. Acts may be eliminated from consideration if stage or technical requirements exceed the capabilities of the showcase facility or production time limits. NACA will not permit the use of pyrotechnics, haze and/or fog brought by the showcasing act.

1. Number of people on stage during performance: _____

2. Will you need more than one vocal microphone & stand onstage to perform? Yes No

If YES:

_____ Number of vocal mics _____ Number of instrument mics _____ Number of direct inputs

3. Will attraction need a piano provided by NACA? Yes No *(NOTE: Piano is not available for Lecture or Sampler Showcase)*

4. Remaining equipment brought by attraction (list all instruments, props and sound equipment. Attach separate sheet if necessary):

5. Please describe any special notes or instructions about your stage plot/stage set-up:

Act Name: _____ Region: _____

D. PRICING INFORMATION (please fill out completely):

Also include all things purchaser will be responsible for in ADDITION to stated price. Check all that apply.

Note: for Spotlight Low pricing, block prices cannot exceed \$1,000 and must INCLUDE travel. Price for single performance may be exclusive of travel.

1. Attraction's Present Price	\$ _____	<input type="checkbox"/> + SOUND	<input type="checkbox"/> + LIGHTS	<input type="checkbox"/> + ROOM	<input type="checkbox"/> + MEALS	<input type="checkbox"/> + TRAVEL
2. Attraction's special conference price for a single performance	\$ _____	<input type="checkbox"/> + SOUND	<input type="checkbox"/> + LIGHTS	<input type="checkbox"/> + ROOM	<input type="checkbox"/> + MEALS	<input type="checkbox"/> + TRAVEL
3. Block Booking price for 3 of 5 (i.e. per performance price for three performances in a five-day period)	\$ _____	<input type="checkbox"/> + SOUND	<input type="checkbox"/> + LIGHTS	<input type="checkbox"/> + ROOM	<input type="checkbox"/> + MEALS	<input type="checkbox"/> + TRAVEL
4. Block Booking price for 5 of 7 (i.e. per performance price for five performances in a seven-day period)	\$ _____	<input type="checkbox"/> + SOUND	<input type="checkbox"/> + LIGHTS	<input type="checkbox"/> + ROOM	<input type="checkbox"/> + MEALS	<input type="checkbox"/> + TRAVEL
5. Contract On-Site Discount (Optional) Please list specific DOLLAR AMOUNT, not a percentage.	\$ _____	Block Booking prices listed must be valid for offers received during the conference and received within 45 calendar days following the conference, for fall 2011 and spring and fall 2012.				

E. PERFORMANCE HISTORY

How many college dates has this act played IN THIS REGION in the past two years? _____

How many additional college dates NOT in this region has this act played in the past two years? _____

F. ARTIST BIOGRAPHY

Please limit the biography to 150 words. Think of this as your 15-second elevator pitch.

ACKNOWLEDGEMENT OF FEES TO BE PAID

By checking this box, I acknowledge my understanding that NACA associate members submitting artists to showcase must reserve an exhibit booth and submit an exhibit booth fee of \$260 in order for the application to be considered. The registration form to purchase a booth is available on Page 26 of the Regional Conferences Guide.

ACKNOWLEDGEMENT OF PERFORMANCE RESPONSIBILITY

By checking this box I understand that, NACA will not be financially responsible for any backline, special equipment or staging required by attraction and that acts may be eliminated from consideration if stage or technical requirements exceed the capabilities of the showcase facility or production time limits.

ACKNOWLEDGEMENT OF WHAT HAPPENS IF YOU ARE SELECTED

I understand that within two weeks of notification, selected artists must submit a \$280* showcase performance fee, a bio for publication (150 word maximum), a high-quality JPEG photo for publication, a stage plot and a soundboard input list. (NACA will provide a web link to you or your agent to submit this information.)

*This is the showcase fee for all categories except Sampler which is \$110.

Please enter information about your NACA agent or representative (your information if you are self-represented):

Name: _____

Telephone: _____

Email: _____